

STANDING RULES OF THE WALDEN FOLLIES, INC.

(Includes all revisions from inception through June 10, 2009)

1. The Walden Follies will provide the opportunity for Walden residents and/or property owners to perform for an audience on a stage in an organized show.
2. The Walden Follies will provide a venue for the cast and the audience to have fun.
3. The Walden Follies will provide Walden residents and/or property owners the opportunity to meet and work with other Walden residents and/or property owners.
4. The Walden Follies will provide a luncheon performance for the Ladies Association of Walden on the first Friday in March of each year in which the Walden Follies produces performances, or on such other day or date as may be determined by the Board of Directors.
5. To sustain a long-time tradition, the Walden Follies Kicklines shall open and close the show every year. In the event there are two Kickline groups, they will alternate opening and closing the show.
6. It shall be the responsibility and discretion of the Main Show Director to organize the content, timing and sequence of the show acts that appear in the official Walden Follies Program, for a complete presentation within an appropriate time-block for every show.
7. A member must have participated in two previous Follies in order to be considered for Main Show Director.
8. After selection of the Main Show Director and Stage Manager for the next production of the Walden Follies, these persons can at his/her discretion, attend all meetings of the Board of Directors, but will have no voting privileges.
9. In a situation deemed as extenuating circumstances, the Board of Directors, may at its discretion, by a majority, overrule the Main Show Director on any decision.
10. No person shall perform in more than three acts. The Main Show Director must give special approval for a person to appear in additional acts.
11. It is recommended that no act in the Walden Follies production shall exceed four minutes. An introduction of an act should not exceed one minute.
12. The Board of Directors, before reimbursement, must approve any item purchased for use by the Follies, which was not previously approved as a budget expense.
13. The Corporation will not reimburse any member for costs or expenses incurred for any props, costumes or other devices that are used for a specific act in the production of the Walden Follies. This does not prohibit the Board of Directors from approving expenditures for items that will benefit the production of the Walden Follies in a general overall way, such as stage design, lighting, sound, drapery, etc.
14. In the event there is a circumstance that limits the number of people who can participate as a cast or crew member, a Class A member will be given priority over a Class B member. (Added March 2006)
15. Robert's Rules of Order shall govern Walden Follies Board meetings in all cases where they are applicable and in which they are not inconsistent with the By-Laws or Standing Rules.

16. Any member participating in or contributing ideas or suggestions which in any manner relate to any aspect of the Walden Follies, shall be deemed to have contributed same to the Walden Follies. This includes, without limitation, performances, act substance, lights, sound, scripts, programs, choreography and costuming used in any production of the performances. All, or any parts of any acts may be performed in future Walden Follies at the discretion of a majority of the members of the Board of Directors and/or the Show Director, if so delegated by the Board to the Show Director.